

Cinema Studies: The Key Concepts, 2013, 562 pages, Susan Hayward, 0415538130, 9780415538138, Routledge, 2013

Cinema Studies: The Key Concepts is an essential guide for anyone interested in film. Providing accessible coverage of a comprehensive range of genres, movements, theories and production terms, this is a must-have guide to a fascinating area of study and arguably the greatest art form of modern times. Now fully revised and updated for its fourth edition, the book includes new topical entries such as: CGI Convergence Cult cinema Digital cinema/Post-digital cinema Dogme 95 3D technology Movement-image/Time-image Quota quickies 3-D

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French Film Texts and Contexts, Susan Hayward, Ginette Vincendeau, 2000, Performing Arts, 348 pages. The second edition of this innovative textbook brings together leading scholars to provide detailed analyses of twenty-two key films within the canon of French cinema, from the.

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Nikita (Luc Besson, 1990) , Susan Hayward, Mar 15, 2010, Performing Arts, 128 pages. Nikita (1990) is the story of a nineteen-year old junkie, Nikita (Anne Parillaud) who is given a second chance in life through being trained to be - and becoming - a skilled.

Film a world history, Daniel Borden, Oct 30, 2008, Performing Arts, 480 pages. .

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An Introduction to Film Studies , Jill Nelmes, 2003, Performing Arts, 500 pages. This is a comprehensive textbook for students of cinema. It provides a guide to the main concepts used to analyse the film industry and film texts, and also introduces some of.

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